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BULLETIN OF THE ART INSTITUTE OF CHICAGO

May 7 to June 7—(1) Annual exhibition of American Water Colors and Pastels, including the "Rotary Exhibition" of the American Water Color Society.
(2) Annual exhibition of the Art Students' League of Chicago.

June 13 to July 13—Annual exhibition of works by Students of the Art Institute.

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS
REMAINDER OF SEASON, 1913-1914

TUESDAY AFTERNOON COURSE OF LECTURES AND CONCERTS

Tuesday afternoons, at 4 o'clock.

January 6—Lecture. Raymond Wyer, Director of the Hackley Art Gallery, Muskegon, Mich. "The real and the unreal." Illustrated by slides.

January 13—Concert. By members of the Chicago Orchestra.

January 20—Lecture. F. Hopkinson Smith, artist and author, New York. "Out-door sketching: Composition."

January 22—(Thursday, an extra lecture.) F. Hopkinson Smith. "Out-door sketching: Mass."

January 22—Lecture. F. Hopkinson Smith. "Out-door sketching: Water color."

January 29—(Thursday, an extra lecture.) F. Hopkinson Smith. "Out-door sketching: Charcoal."

February 3—Lecture. A. T. Van Laer, painter, New York. "American landscape painters." Illustrated by slides.

February 10—Concert. By members of the Chicago Orchestra.

February 17—Lecture. I. B. Stoughton Holborn, Edinburgh. "The need for art in life, as seen in Greece, the Middle Ages, the Renaissance and today." Illustrated by slides.

February 24—Piano-Lecture Recital. Henry Purmort Eames, Chicago. "Impressionism in art and music."

March 3—Lecture. Dr. C. L. Babcock, Secretary of the Bureau of University Travel, Boston. "Satan's Seat and its builders: the great altar at Pergamon." Illustrated by slides.

March 10—Lecture. Edgar S. Cameron, Chicago. "Brittany and the Bretons." Illustrated by slides.

March 17—Concert. By members of the Chicago Orchestra.

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March 24—Lecture. Mitchell Carroll, Washington, D. C. “Athens, Rome and Washington as types of the City Beautiful.” Illustrated by slides.

March 31—Concert. Chicago Amateur Musical Club.

LECTURES ON THE COLLECTIONS

Lorado Taft's course on “Sculpture, Ancient and of the Renaissance,” was finished in December.

James William Pattison, painter, Chicago—“The applied arts.” Six lectures illustrated by objects in the collections. Friday afternoons at 4 o'clock, February 6, 13, 20, 27; March 6 and 13. These lectures will not be held in Fullerton Hall, but will take the form of walks and talks in the galleries. The meeting place will be the Antiquarian Room, Gallery 12. The special topics will be found on page 44.

COURSE ON ARCHITECTURE

Thomas Eddy Tallmadge, architect, Chicago—“Architectural epochs: Renaissance and modern.” Eight lectures illustrated by crayon and stereopticon. Monday afternoons at 4 o'clock, January 5, 12, 19, 26; February 2, 9, 16, 23. The special topics will be found on page 44.

THE SCAMMON LECTURES

F. Hopkinson Smith, artist and author, of New York, will deliver the Scammon Lectures in January. Subject: “Out-door sketching.”

- (1) Tuesday, January 20—“Composition.”
- (2) Thursday, January 22—“Mass.”
- (3) Tuesday, January 27—“Water color.”
- (4) Thursday, January 29—“Charcoal.”

SUNDAY AFTERNOON AND EVENING CONCERTS

Sunday afternoon and evening orchestra concerts, under the auspices of the Philanthropy Department of the Chicago Woman's Club are given every Sunday afternoon at 3 and 4:15 o'clock, and in the evening at 8 o'clock. These concerts will be continued throughout the winter season. Admission to the hall, afternoon 10 cents; evening 20 cents.

FRENCH LECTURES AND READINGS

The Alliance Française, through the Central branch of the “Société Nationale des Professeurs Français en Amérique,” will give free public lectures and readings in French every Saturday at 12 o'clock in Fullerton Memorial Hall.